

*essential*

THE UK'S NUMBER 1 MARCH 2018 £4.25

# KITCHEN

## BATHROOM BEDROOM

# *Stylish* HOMES

**40** + pages of real-life projects brimming with personality

ESSENTIAL  
GUIDE  
**COOKER  
HOODS**

*Just hit*  
**REFRESH**  
CHOOSING THE  
RIGHT BATH

**TOP TEN**  
DESIGN DIRECTIONS  
FOR KITCHENS

**BEDROOM  
STORAGE**  
Statement looks  
for built-in and  
freestanding  
wardrobes

*Plus* SHOPPING EDITS | LEE BROOM | TECHNOLOGY | MOLLY MAHON



# Contents

EKBB MARCH 2018 ISSUE 263



## essential kitchens

- 17 THE ESSENTIAL EDIT  
Five inspiring interiors, ideas, people and places on our radar now
- 24 CARRIAGE HOUSE KITCHEN  
This interior designer and blogger managed to create a fresh and cosy vibe in a large, open space
- 38 CHIC IN THE CITY  
Blogger Bianca Hall took on an interior design challenge and revamped her kitchen in just four weeks
- 50 FRESH PASTURES  
The Thompsons decided not to let anything get in the way of their dreams – so they built their own house
- 60 GRAND PLAN  
This couple's spacious new kitchen area is now ideal for entertaining both friends and family
- 72 DESIGNER KITCHEN  
Dark interiors and clean lines work together to make a design-led space
- 79 KITCHEN NEWS  
We round up the latest lighting, wallpapers and accessories
- 87 WHAT'S COOKING IN 2018?  
Get ready to be inspired with our top 10 kitchen trends for the year
- 96 LUXURY ISLAND  
Light blue cabinetry mixed with industrial elements adds personality
- 98 EXPRESS YOURSELF  
Have fun decorating the table with these cool and quirky designs >>



**on the cover**  
A Roundhouse design in Farrow & Ball's Railings is a contemporary take on the Shaker-style kitchen. See page 24.  
PICTURE **DARREN CHUNG**  
■ cover stories



**FRESH FEELS**

Laura and Patrick have managed to create a space that is light, homely and cosy, which is no mean feat considering the size of the room

**GREY SCALE**

Fired Earth's Pearl Ashes covers the walls, creating a soft blue-grey backdrop for the dramatic cabinetry and elegant marble worktops in the kitchen



*Carriage house*  
**KITCHEN**

Interior designer and blogger Laura Butler-Madden used soft greys, marble and dramatic dark accents to bring this renovated Victorian carriage house to life

PICTURES **DARREN CHUNG** | WORDS **MOLLY FORBES**

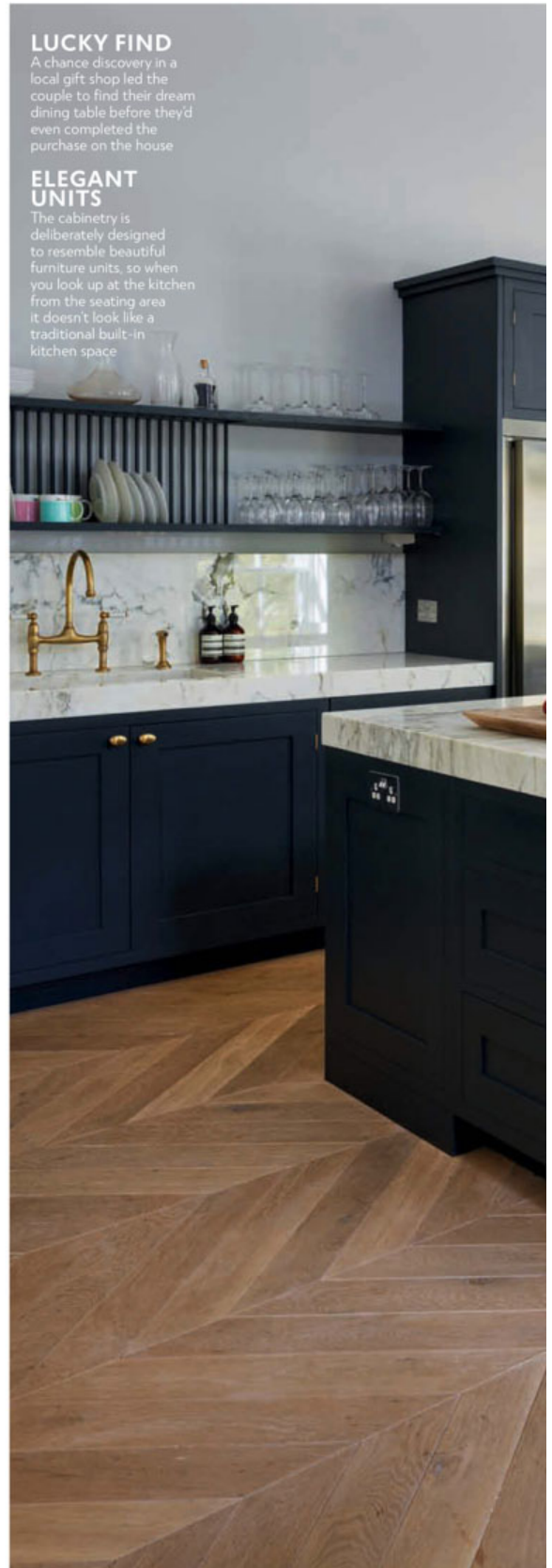


### LUCKY FIND

A chance discovery in a local gift shop led the couple to find their dream dining table before they'd even completed the purchase on the house

### ELEGANT UNITS

The cabinetry is deliberately designed to resemble beautiful furniture units, so when you look up at the kitchen from the seating area it doesn't look like a traditional built-in kitchen space



**O**f all the properties Laura Butler-Madden and her husband Patrick have developed together over the past seven years, this space was the most challenging. 'It's a huge area that would have been used as stables for the horses when the property was first built back in the 1880s,' explains Laura. 'It's 16 metres by six metres wide and four-and-a-half metres high, so we were worried it wouldn't be quite cosy enough and would feel too big.'

Originally the carriage house for the stately home which burned down in the 1960s, the building in the Dorset countryside had been turned into three separate dwellings. 'The huge space where the kitchen is now would have been used as a 'Christmas room', maybe once a year. It had sofas and a piano but not much else,' explains Laura. The couple set about restoring the building into one single home, and turning the huge neglected area into a multi-functional open-plan space they could use all year round. 'Many features we didn't change at all,' says Laura. 'The long block of windows was already there, for example, but we did add French windows on the other side and a round window to match. We wanted to let more light in and make the most of the wonderful views at the back.'

Although the period building was brimming with potential, there was a lot of work to do. 'It hadn't been done up since the 1970s,' says Laura. 'The walls were a dark sludgy green and it was very tired.' The challenge was to create a cosy atmosphere within the large room, while also giving it a fresher, lighter lease of life. Laura and Patrick were in a unique position as the building offered character without the need to sensitively preserve any period features. 'It's not a classic farmhouse or a Georgian rectory, so we could do the house in a slightly different way,' she explains. 'We could add pieces you might not expect to see in a house in the middle of the countryside. We chose the dark cabinetry and marble to avoid the country kitchen look.'

Did the risk pay off? 'I think people are surprised when they come into the room because there are so many things to look at. It feels unusual for a country house. It's just what we wanted – comfortable and friendly but with a bit of wow factor!' **EKBB**



*'We were nervous about designing such a huge space, but it's turned out exactly as we'd hoped it would'*



### BRASS TOUCHES

Burnished brass handles and taps contrast with the dark cabinetry to add interest



### DRAWER DETAILS

The level of quality and detail runs right through to the inside of the drawers, with the painted limes oak drawer boxes

### A FUNCTIONAL SPACE

Patrick designed bespoke 'drying shelves' to go above the sink, so glasses and plates can drip-dry directly into the sink below so there's no need for a tea towel



### Kitchen profile

A modern take on the Shaker-style kitchen, cabinetry is painted in Farrow & Ball's Railings to contrast with the pale marble worktops and burnished brass handles. A large island offers storage and seating, while the units appear as stand-alone furniture offering an elegant update on the classic country style of kitchen.

### ROUNDHOUSE

11 Wigmore Street, London W1U 1PE.

Tel 020 7297 6220.

[roundhousedesign.com](http://roundhousedesign.com)

Kitchen prices start from £35,000.

### MARBLE LOVE

Laura chose a chunky marble worktop to help offset the high ceilings and bring a striking juxtaposition against the dark cabinets



**HIDDEN STORAGE**

Storage is key in any kitchen but it becomes even more important in an open-plan layout. The cabinetry features plenty of hidden storage opportunities, along with the large island, meaning no clutter is in view





**STATEMENT  
ARTWORK**

Laura commissioned a piece of art by artist Kristin Gaudio Endsley to live above the Aga in the kitchen, after stumbling across her work on Instagram



*'People are always surprised when they first see the room – there are so many interesting things to look at'*





## HIDDEN KITCHEN

**Above** It's not instantly obvious that the room houses a kitchen when you look down towards it from the seating area. The units appear like separate pieces of furniture to blend the boundaries between kitchen and living space

## ALL THE RANGE

**Right** In such a large area it was always going to be an Aga or a big range cooker that filled the space and made the kitchen feel homely and lived in. It brings warmth, character and country style to the kitchen



**ALLISON LYNCH**  
DESIGNER,  
ROUNDHOUSE

**What was the client brief for the space?** The client wanted a kitchen that didn't look like a standard built-in kitchen. The island has space for cookery books on two sides to give it a less formal, more furniture-like feel, which helps to blur the lines between the kitchen and surrounding space.

**Are there any clever storage features within the cabinetry?** The bespoke storage is carefully planned and behind the sleek façade, the interiors of the cabinets house everything from 'magic corners',

which utilise otherwise dead space, to pan drawers, bin cabinets and a single door larder with spice racks.

**How did you achieve a modern take on the more traditional farmhouse kitchen?** The units are a contemporary Shaker-style. This kitchen features Roundhouse hand-painted Classic and Metro cabinetry in Farrow & Ball's Railings. The burnished brass cup handles, hinges, knobs and painted limed oak drawer boxes also offer some lovely details.



*'The island has a furniture-like feel which blurs the lines between the kitchen and the surrounding space'*



**THOUGHTFUL FLOORING**

Wooden tiles with underfloor heating add warmth to the huge space, while the chevron pattern offers a contemporary angle on the traditional parquet style

## ESSENTIAL *kitchens*



### Stockists

#### APPLIANCES

3 door American-style **fridge-freezer**, 23800 RF540ADUX3, £1,579; Stainless steel **surround kit**, 821360, £323, both Fisher & Paykel. IQ500 SN677X00TG VarioFlex Plus **dishwasher**, from £464, Siemens. W16117 **wine cooler**, £477, Capple.

#### FIXTURES AND FURNISHINGS

**Cabinetry:** Metro & Classic cabinetry hand-painted in Farrow & Ball Railings, from Roundhouse. **Worktops and splashbacks:** Stone from MGLW in Wandsworth fitted by MG Granite, from £8,000. Marmorea in Battersea **flooring**, £80 per sq. m. **Lighting:** Sputnik Chandelier, POA; Frizt Fryer pendants from £180 each, all Marmorea in Battersea. Midas **bar stool**, £125, Rockett St George. Danish Designs Wishbone **chair**, £139, Cult Furniture. Crummet **sofa**, from £1,295, Loaf. **Artwork** is a private commission by Kristin Gaudio Endsley, circa £1,000, kristingaudioendsley.com.

INTERIOR DESIGN: Self designed by Laura Butler-Madden, lbmdesignstudio.com. Her blog is laurabuttermadden.com

FOR STOCKISTS, SEE PAGE 154

### ROOM WITH A VIEW

Above Laura and Patrick added French doors to the room to emphasise the beautiful views and let more light in

### UTILITY CHIC

Right Just underneath the mezzanine level is a door into a separate utility room, featuring statement gold wallpaper and traditional white cabinetry from deVOL.

