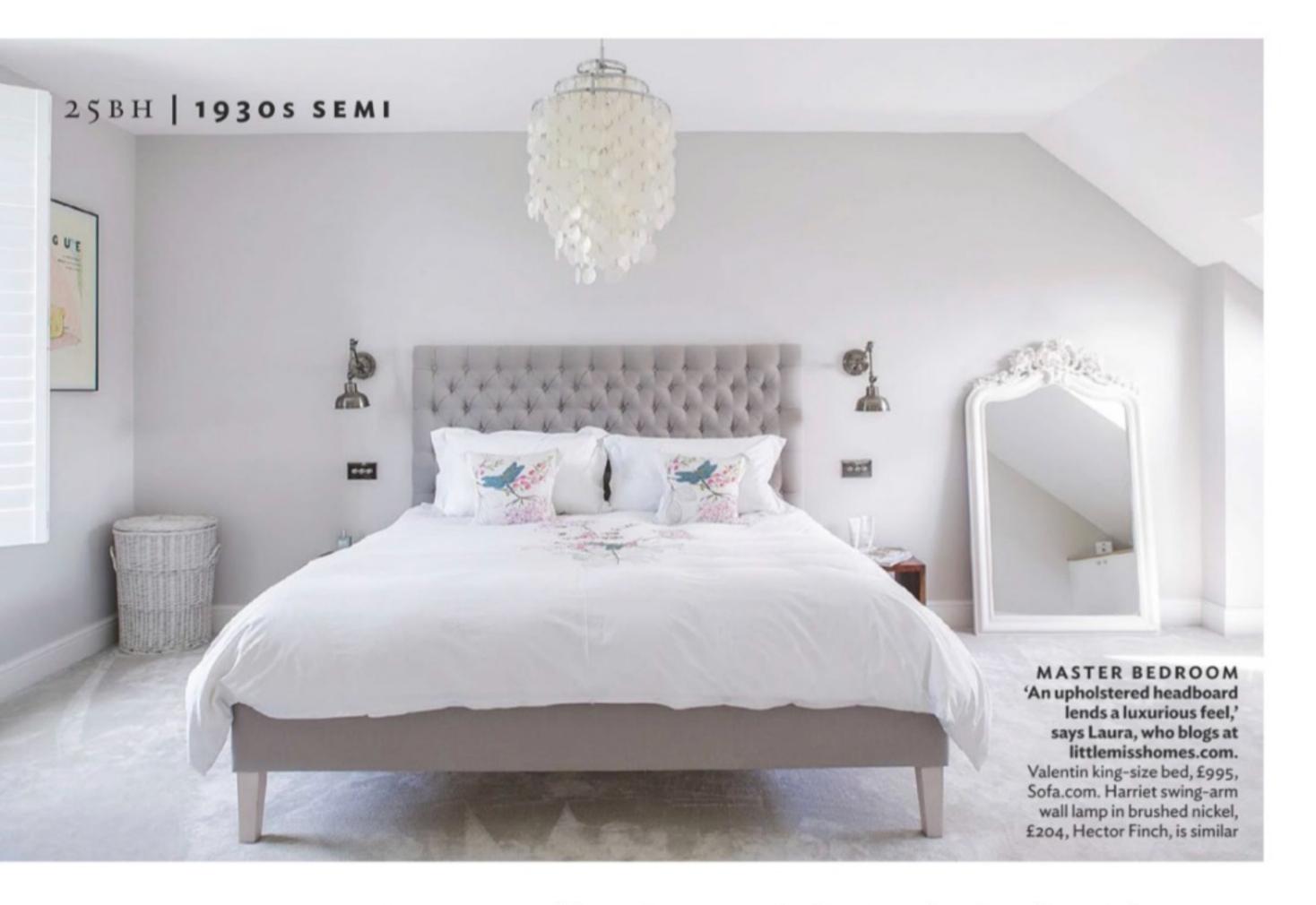
ESTABLE STATES





FAVOURITE ROOM 'I love the master bedroom – the abundance of light accentuates its calming colour palette and elegant furnishings'

and put in new glass for a modern look,' says
Laura. 'There were very few original features,
so we reinstated fireplaces and added
character where possible. We chose wooden
doors at the back of the house rather than
aluminium bifolds because they give the
kitchen a slightly New England vibe.'

Although the couple – who run a property renovation and interior design company – initially envisaged the project as a business venture, they were soon seduced by the charm of the house. 'A few months

into the work, we began thinking about living here ourselves,' says Laura. 'We'd heard on the grapevine that someone wanted to buy our old home and things just fell into place.'

With the building work complete, Laura began sourcing plantation shutters, bleachedoak flooring and period-style radiators for an airy, feminine feel. The couple then opted for a neutral palette, creating a sleek backdrop for bright accessories, including powder-blue cookware, cushions in dusky pink, a lavender ottoman and a striking wirework pendant. But it is the open-plan kitchen and family room with its bespoke handpainted cabinetry, which is the showstopper. Sunlight streams through the doors, reflecting on the Carrara marble worktop and hi-gloss metro tiles. 'Both of us enjoy cooking, and the layout is perfect as we can talk while we prepare meals,' explains Laura. 'And as the glass doors lead out to the terrace, it's an ideal space for entertaining.'

Indeed, the couple now feel fortunate to have discovered this place. 'It's a great house in a perfect location – we love it,' says Laura.





